

elixir productions

independent / queer / theatre



the company at a glance

Who We Are

Based in New York/New Jersey and producing off off Broadway since 1999, Elixir Productions Theatre Company is committed to developing plays and performances about gender, sexuality, and the impact of sexual identity on society, human relationships, and our selves. Made from equal parts tradition and experimentation, we aim to create a uniquely queer experience where our voices can reach new possibilities and summon new power in shaping our culture.

Awards & Grants

- The Puffin Grant: 2002 (for Writing Ground Zero) and 1998 (for Cloud 9)
- The NYSCA SOS Grant: 2001 (for Christine) and 2000 (for Chambres)
- Support from etant donnees, the French-America Fund for the Performing Arts, the association beaumarchais, and The Florence Gould Foundation (for Chambres)

Praise for Radium

The Village Voice: A mass of pure radium weighs less than the same amount of uranium but is over a million times more radioactive. Alex DeFazio's Radium is both heavy and phosphorescent, as five gay men...strive to create and maintain meaningful relationships. A talented cast and innovative staging – especially the use of the sole female role – make for a nuanced, powerful production that yields, instead of catharsis, unanswerable questions about the half-life of everyone's personal fissile material.

American Theater Web: One sees in Radium the hallmarks of a playwright who bears watching.

offonline.com: A hauntingly beautiful new play...

HX Magazine: Vividly demonstrates the difficulty we often have connecting with one another....Certainly informed by sharp observations of the gay world...

nytheatre.com: Spare and tight, featuring commendable direction by Jody P. Person.

The Barry Z Show: Radium glows! This production is off off Broadway's best-kept secret!

Praise for To Be Loved

The New York Times: One of the most talked-about entries in the [Fringe] festival this year...

nytheatre.com: Playwright Alex DeFazio has created a complex and perverse web of indebtedness, guilt, responsibility, and power...

Theresa Rebeck, Playwright: Full of remarkable sensitivity and wit. This is an impressive young writer.

Michael MacLennan, former Co-Executive Producer of Queer As Folk: Astonishing, trenchant, extremely relevant.

Mark Bly, Senior Dramaturg, Arena Stage: A haunting reworking of a Kabuki play, examining love and reincarnation in a new light.

Cheryl Katz, Director of Play Development, Luna Stage: Very bold and oddly beautiful...

Co-Founders

Alex DeFazio has had readings or full productions of his plays in NYC and NJ at The New York International Fringe Festival, Luna Stage, TADA! Youth Theater, The Crown Point/Fall Collection Festival, and chashama. His translation of Euripides' Medea has been taught at Lehigh University, and he was a semi-finalist for the One in Ten Screenplay Contest as well as a finalist for the Princess Grace Playwriting Award. He received a B.A. in English and Drama from SUNY Purchase and an M.F.A. in Playwriting from Columbia University.

Jody P. Person received his M.F.A. in Directing from Rutgers University. His work for Elixir has been featured at chashama, The WorkShop Theater, Luna Stage, and FringeNYC. He has also directed for the Roger Hendrick Simon Studio and TSI. Jody received a B.A. in Drama and Dance from SUNY Purchase, where he was given the Abbot Kaplan Award and Frank Wadsworth Prize for outstanding direction, and he also studied Southeast Asian Dance at the National Taiwan University of the Arts. He is currently the Program Coordinator of Theatre and Dance at Mercer County Community College.

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